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The Cambridge Companion To Science Fiction Cambridge Companions To Literature Introduction

The Cambridge Companion to Science Fiction

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The Cambridge Companion to American Science Fiction

This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

Cambridge Companion to Science Fiction

This Companion shows how literature and science inform one another and that they're more closely aligned than they typically appear.

The Cambridge Companion to Literature and Science

This is the first introduction to the whole field of modern fantasy literature in the English-speaking world.

The Cambridge Companion to Fantasy Literature

Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

The Cambridge Companion to Utopian Literature

Using a combination of historical and thematic approaches, this volume engages with the fascinating and complex genre of utopian literature.

The Cambridge Companion to Utopian Literature

An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

The Cambridge Companion to Popular Fiction

The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.

The Cambridge Companion to the Twentieth-Century English Novel

This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

The Cambridge Companion to Literature and the Posthuman

Diverse, vibrant, and challenging as the city itself, this Companion is the definitive guide to LA in literature.

The Cambridge Companion to the Literature of Los Angeles

This Companion explores the relationship between American science fiction and its roots in the American cultural experience. Essays address not only the history of science fiction in America but also the influence and significance of American science fiction throughout media and fan culture.

The Cambridge Companion to American Science Fiction

This collection of specially-commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe's work and life. Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers. The essays, specially tailored to the needs of undergraduates, examine all of Poe's major writings, his poetry, short stories and criticism, and place his work in a variety of literary, cultural and political contexts. They situate his imaginative writings in relation to different modes of writing: humor, Gothicism, anti-slavery tracts, science fiction, the detective story, and sentimental fiction. Three chapters examine specific works: *The Narrative of Arthur Gordon Pym*, 'The Fall of the House of Usher', 'The Raven', and 'Ulalume'. The volume features a detailed chronology and a comprehensive guide to further reading, and will be of interest to students and scholars alike.

The Cambridge Companion to Edgar Allan Poe

A survey of the development of the novel since 1900, with detailed information about individual novels, themes and subgenres.

The Cambridge Companion to the Twentieth-Century English Novel

A comprehensive 2011 guide to the genres, historical contexts, cultural diversity and major authors of

American fiction since the Second World War.

The Cambridge Companion to American Fiction After 1945

Working across time periods and critical contexts, this volume provides the most comprehensive overview of literary representations of disability.

The Cambridge Companion to Literature and Disability

Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

The Cambridge Companion to Gothic Fiction

This Companion offers the first systematic analysis of the body in literature, from the Middle Ages to the present day.

The Cambridge Companion to the Body in Literature

Fantasy has been an important and much-loved part of children's literature for hundreds of years, yet relatively little has been written about it. *Children's Fantasy Literature* traces the development of the tradition of the children's fantastic - fictions specifically written for children and fictions appropriated by them - from the sixteenth to the twenty-first century, examining the work of Lewis Carroll, L. Frank Baum, C. S. Lewis, Roald Dahl, J. K. Rowling and others from across the English-speaking world. The volume considers changing views on both the nature of the child and on the appropriateness of fantasy for the child reader, the role of children's fantasy literature in helping to develop the imagination, and its complex interactions with issues of class, politics and gender. The text analyses hundreds of works of fiction, placing each in its appropriate context within the tradition of fantasy literature.

Children's Fantasy Literature

This Companion offers a compelling engagement with British fiction from the end of the Second World War to the present day. Since 1945, British literature has served to mirror profound social, geopolitical and environmental change. Written by a host of leading scholars, this volume explores the myriad cultural movements and literary genres that have affected the development of postwar British fiction, showing how writers have given voice to matters of racial, regional and sexual identity. Covering subjects from immigration and ecology to science and globalism, this Companion draws on the latest critical innovations to provide insights into the traditions shaping the literary landscape of modern Britain, thus making it an essential resource for students and specialists alike.

The Cambridge Companion to British Fiction since 1945

The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of

science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history – an integrated chronological narrative of the genre’s development theory – detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges – anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity subgenres – a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre *The Routledge Companion to Science Fiction* is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

The Routledge Companion to Science Fiction

Creative writing has become a highly professionalised academic discipline, with popular courses and prestigious degree programmes worldwide. This book is a must for all students and teachers of creative writing, indeed for anyone who aspires to be a published writer. It engages with a complex art in an accessible manner, addressing concepts important to the rapidly growing field of creative writing, while maintaining a strong craft emphasis, analysing exemplary models of writing and providing related writing exercises. Written by professional writers and teachers of writing, the chapters deal with specific genres or forms - ranging from the novel to new media - or with significant topics that explore the cutting edge state of creative writing internationally (including creative writing and science, contemporary publishing and new workshop approaches).

The Cambridge Companion to Creative Writing

This essential Companion to Thomas Pynchon provides all the necessary tools to unlock the challenging fiction of this postmodern master.

The Cambridge Companion to Thomas Pynchon

This volume unfolds the complex relationship between literature and climate by uniquely illuminating historical complexity, diverse viewpoints, and emerging issues.

The Cambridge Companion to Literature and Climate

This Companion provides an accessible overview of the contexts, periods, and subgenres of English-language short fiction outside of North America.

The Cambridge Companion to the English Short Story

This Companion provides an introduction to the craft of prose. It considers the technical aspects of style that contribute to the art of prose, examining the constituent parts of prose through a widening lens, from the smallest details of punctuation and wording to style more broadly conceived. The book is concerned not only with prose fiction but with creative non-fiction, a growing area of interest for readers and aspiring writers. Written by internationally-renowned critics, novelists and biographers, the essays provide readers and writers with ways of understanding the workings of prose. They are exemplary of good critical practice, pleasurable reading for their own sake, and both informative and inspirational for practising writers. *The Cambridge Companion to Prose* will serve as a key resource for students of English literature and of creative writing.

The Cambridge Companion to Prose

A fully revised second edition of this multi-author account of Canadian literature, from Aboriginal writing to Margaret Atwood.

The Cambridge Companion to Canadian Literature

This Companion examines the evolution of comic books into graphic novels and the development of this art form globally.

The Cambridge Companion to the Graphic Novel

Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to *Frankenstein* and its various critical contexts.

The Cambridge Companion to 'Frankenstein'

This Companion is an authoritative, comprehensive, and accessible guide to the key works, genres, and movements of postmodern American fiction.

The Cambridge Companion to Postmodern American Fiction

A state-of-the-field review of critical perspectives on the work of Anthony Trollope.

The Cambridge Companion to Anthony Trollope

Known from her day to ours as 'the Author of *Frankenstein*', Mary Shelley indeed created one of the central myths of modernity. But she went on to survive all manner of upheaval - personal, political, and professional - and to produce an oeuvre of bracing intelligence and wide cultural sweep. The Cambridge Companion to Mary Shelley helps readers to assess for themselves her remarkable body of work. In clear, accessible essays, a distinguished group of scholars place Shelley's works in several historical and aesthetic contexts: literary history, the legacies of her parents William Godwin and Mary Wollstonecraft, and of course the life and afterlife, in cinema, robotics and hypertext, of *Frankenstein*. Other topics covered include Mary Shelley as a biographer and cultural critic, as the first editor of Percy Shelley's works, and as travel writer. This invaluable volume is complemented by a chronology, a guide to further reading and a select filmography.

The Cambridge Companion to Mary Shelley

A new edition of this standard work, fully updated with four brand new chapters.

The Cambridge Companion to the Victorian Novel

Accessible and comprehensive account of the sensation novel of the nineteenth century.

The Cambridge Companion to Sensation Fiction

Herodotus' *Histories* is the first major surviving prose work from antiquity. Its range of interests is immense, covering the whole of the known world and much beyond, and it culminates in a detailed account of the Persian Wars of the early fifth century BC. Moreover, research has shown that Herodotus is a sophisticated and at times even ironic narrator, and a pioneer and serious practitioner of historical research at a time when the Greeks' traditions about their past were still the fluid transmissions and memories of a largely oral society. This Companion provides a series of accessible chapters, written by distinguished scholars, illuminating many aspects of Herodotus' work: his skill in language and his narrative art; his intellectual

preconceptions; his working methods and techniques; his attitude towards nature and the gods; his attitude towards foreign cultures and peoples; and his view of human life and human history.

The Cambridge Companion to Herodotus

This Companion explores the Gothic across literature, film, television, and cyberspace, revealing how it has proliferated since 1900 as an expression of modernity. Essays examine the role of Gothic in major struggles of modern life over sex and gender, the intermixing of different cultures, and the very nature of modernity.

The Cambridge Companion to the Modern Gothic

Primo Levi (1919–87) was the author of a rich body of work, including memoirs and reflections on Auschwitz, poetry, science fiction, historical fiction and essays. In particular, his lucid and direct accounts of his time at Auschwitz, begun immediately after liberation in 1945 and sustained until weeks before his suicide in 1987, has made him one of the most admired of all Holocaust writer-survivors and one of the best guides we have for the interrogation of that horrific event. But there is also more to Levi than the voice of the witness. He has increasingly come to be recognised as one of the major literary voices of the twentieth century. This Companion brings together leading specialists on Levi and scholars in the fields of Holocaust studies, Italian literature and language, and literature and science, to offer a stimulating introduction to all aspects of the work of this extraordinary writer.

The Cambridge Companion to Primo Levi

Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. Contributors examines topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.

The Cambridge Companion to Dostoevskii

Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

The Cambridge Companion to Postcolonial Literary Studies

The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism. The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking. Topics discussed by experts in the field include postmodernism's relation to modernity, and its significance and relevance to literature, film, law, philosophy, architecture, religion and modern cultural studies. The volume also includes a useful guide to further reading and a chronology. This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations. Accessible and comprehensive, this Companion addresses the many issues surrounding this elusive, enigmatic and often controversial topic.

The Cambridge Companion to Postmodernism

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